

Bożena Bujnicka - soprano

bozenabujnicka@gmail.com

(0048) 503179204



ROLES

Yemaya	Krauze <i>Yemaya</i> (world premiere)	Wroclaw Opera, Wroclaw	2019
Countess	Mozart <i>Le Nozze di Figaro</i>	Warsaw Chamber Opera	2019
Zosia	Moniuszko <i>Flis</i>	Silesian Opera, Bytom	2019
Donna Elvira	Mozart <i>Don Giovanni</i>	Wroclaw Opera, Wroclaw	2019
Countess Ceprano	Verdi <i>Rigoletto</i>	Polish National Opera	2019
Iris	Petitgirard <i>Guru</i> (world premiere)	Opera at the Castle, Szczecin	2018
1st Nun	Prokofiev <i>Fiery Angel</i>	Polish National Opera, Warsaw Festival Aix-en-Provence	2018
Skierka	Żeleński <i>Goplana</i>	Polish National Opera	2018
Euridice	Gluck <i>Orfeo ed Euridice</i>	Wroclaw Opera, Wroclaw	2017-19
Miss Jessel	Britten <i>The Turn of the Screw</i> (polish premiere)	Opera at the Castle, Szczecin Theater Vorpommern, Stralsund, Germany	2016-19 2019
Basia	Stefani <i>A miracle, or Cracovians and Highlanders</i>	Polish National Opera, Warsaw	2015-16
Countess	Mozart <i>Le Nozze di Figaro</i>	Warsaw Chamber Opera	2015
Amore	Gluck <i>Orfeo ed Euridice</i>	Polish National Opera, Warsaw	2015
1st Page	Wagner <i>Lohengrin</i>	Polish National Opera, Warsaw	2014
Donna Elvira	Mozart <i>Don Giovanni</i>	Warsaw Chamber Opera	2014
Poppea	Monteverdi <i>L'incoronazione di Poppea</i>	Theatre Collegium Nobilium, Warsaw	2013

ORATORY

Bach - <i>Mass in B minor BWV 232</i>	NFM, Wroclaw; Lezajsk; Lusławice; Lviv	2019
Bononcini - <i>La Decollazione di San Giovanni Battista</i> (as Erodiade) - CD recording	NFM, Wroclaw	2018

Bach - <i>St. John Passion</i>	UMFC, Warsaw	2014
Mozart - <i>Coronation Mass</i>	Kościół św. Trójcy	2014
Bach - <i>Actus tragicus BWV 106</i>		
C. F. E. Bach - <i>Magnificat</i>		
Vivaldi - <i>Gloria</i>	Kościół św. Anny	

EDUCATION \ TRAINING

Young Artist	Opera Academy, Polish National Opera, Warsaw	2017
Master of Music	Fryderyk Chopin University of Music, Warsaw	2016
Erasmus Programme	Guildhall School of Music and Drama, London	2016
Bachelor of Music	Fryderyk Chopin University of Music, Warsaw	2014

AWARDS

2 nd prize (1 st was not given) and Special Prizes	1 st National Paprocki Competition	2019
Kiepura's Prize	for the best debut of the opera singer in country	2019
Honourable Mention and a Special Prize	4 th International Adam Didur Vocal Competition	2019
2 nd prize (1 st was not given)	2 nd National Krystyna Jamroz Vocal Competition, Busko Zdrój	2016
Minister's Award	Minister of Culture and Science	2014
2 nd prize	4 th Festival <i>Bel Canto per sempre</i> , Włocławek	2014
Special Award	3 rd International Andrzej Hiolski Vocal Competition, Kudowa Zdrój	2014
Scholarship	Minister of Culture and Science	2011
2 nd prize	11 th International Vocal Competition <i>Pieśń wieczorna</i> , Białystok	2011
Special Award	Festival <i>Bel Canto</i> , Nałęczów	2011
1 st prize	6 th National Vocal Competition <i>Golden Voices</i> , Warsaw	2011
Special Award	1 st International Giulio Perotti Singing Competition, Ueckermünde	2011
2 nd prize	1 st International Giulio Perotti Singing Competition, Ueckermünde	2011
Special Award	2 nd National Halina Słonicka Vocal Competition, Suwałki	2010

TEACHERS: Izabela Kłosińska, Eytan Pessen, Matthias Rexroth, Rudolf Piernay

STAGING

As a STAGE DIRECTOR

<i>Händel: Aci, Galatea e Polifemo</i> (stage and multimedia director)	Festival Damma per Musica	2019
Mapping 3D (multimedia director)	Conference of the Parties - Szczyt Klimatyczny ONZ, Katowice	2018
<i>Radziwiłł: Faust</i> (multimedia director)	Nieborów Palace Open-Air	2018
<i>About the Kingdom of Day and Night</i> (abridged version of Mozart's <i>The Magic Flute</i>) (stage and multimedia director)	Polish National Opera, Warsaw OFFICIAL DEBUT	2017
Children's Day at the Opera Academy	Polish National Opera, Warsaw	2014
<i>Do-it-herselfer</i>	Dom Kultury, Warsaw	2014
<i>Opera Piccola: Le nozze di Figaro</i>	Dom Kultury, Warsaw	2012

As an ASSISTANT DIRECTOR

2018 Petitgirard *Guru*, Opera at the Castle in Szczecin, stage director: Damian Cruden

2018 Vivaldi *Farnace*, Festival Damma per Musica, Warsaw, stage director: Natalia Kozłowska

MASTERCOURSES

ENOA workshops: Miniatures: creating opera & music theatre for children & young audience in La Monnaie in Brussel and LOD Music Theatre in Ghent (Belgium)